

STEP 10. Study the pattern carefully and stamp D435 impressions as shown. (Fig. 3.)

CRAFTTOOLS: D435



STEP 11. Study the pattern again and stamp with tools S724, H908, and F916. (Fig. 4.)

CRAFTTOOLS: S724 H908 F916



STEP 12. Dye and finish according to technique No. 1A and B. (Fig. 5.)

FIG. 5



9

### DESIGN NO. 19 1 1/2" BELT

STEP 1. Scribe a light guide line down each side of belt strip about 1/4" from edge.  
STEP 2. Beginning at the tip of the belt, stamp a row of F918 down each side of the

belt with tips of last impression touching next impression. Dye and finish by block dyeing edges Dark Brown and center Tan. Then antique whole belt.



### DESIGN NO. 20 1 1/2" BELT

STEP 1. Layout center line. Cut 3/16" border with swivel knife.  
STEP 2. Using Crafttool V407, stamp borders. Make sure both sides match.  
STEP 3. Using wing dividers (or eyeball) position for V407 down the center line.  
STEP 4. Connect border to center, stamping both sides with V407.  
STEP 5. Make "V" shape with V463, point at top of V407 and spreading outward to

each side of the next V407.

STEP 6. Stamp N720 within "V" shape.

STEP 7. Stamp F916 between each V407 along edge and pointing toward V407 connecting border and center design as shown.

STEP 8. Stamp H908 in points of each "V". Suggested finish: Block dye Tan (reduced 50%). Borders Dark Brown. Seal with Leather Balm then antique Dark Brown.

CRAFTTOOLS: V407 V463 N720 H908 F916



18

## DESIGN NO. 22 1 1/2" BELT

STEP 1. This pattern works off a 6" long center guide line. They should be spaced on the strip according to your desire. Scribe a 6" guide line in the exact center of the strip every place you wish to put this pattern. Divide this line in half (3") with a dot. Make a dot 2 1/2" away from center dot on each side along the line.

STEP 2. Stamp J816, centering over the dot at the mid-point of the line. Stamp V406, with guide line dividing the tool in half on the two outside dots as shown.

STEP 3. Stamp C454 above and below the J816 impression. Stamp C366 on each side of J816 along the center line.

STEP 4. Stamp S625 as shown. Stamp N300, 1 1/8" to each side of the mid-point of J816.

STEP 5. Stamp Z999L & R from base of C366 to base of N300 impressions on each side.

STEP 6. Stamp J547 next to each N300 then stamp another N300 impression on center line going in the opposite direction.

STEP 7. Stamp Z999L & R from base of N300 just stamped to tips of V406, reverse and overlap a little (about 1/4") to make the ends flare outwards. Close the ends of design by using C454.

STEP 8. Stamp V417, centered over each J547 with tips touching Z999L & R impressions as shown.

STEP 9. Stamp three impressions of V402 in each tip of design as shown.

STEP 10. Stamp C366 where S625 and C454 join around mid-point of design. Cut outside of design with swivel knife (see dark black lines on pattern). Add decorative cuts with swivel knife. Dye and finish according to technique no. 5.

CRAFTTOOLS: START SWIVEL KNIFE CUTS AT THIS POINT Z999L & R S625 C366 J816 C454 V417 J547 N300 V406 V402 C454



COLORS: Y-YELLOW LB-LIGHT BLUE NB-NAVY BLUE R-RED N-NATURAL LEATHER (SEALED WITH NEAT-LAC)